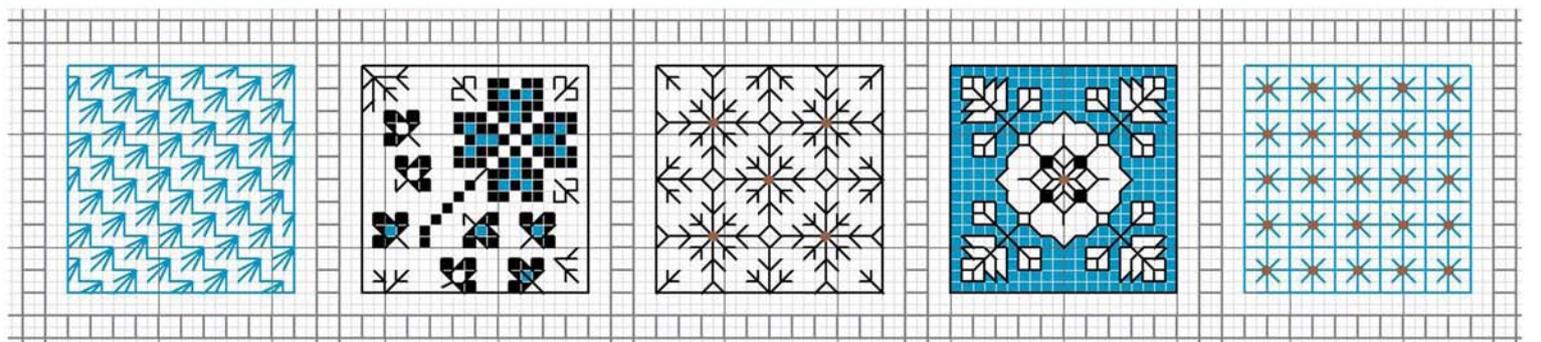
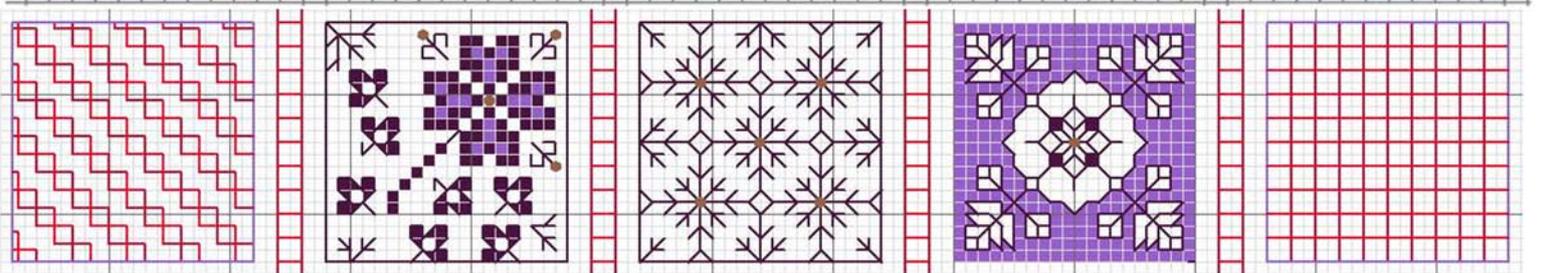
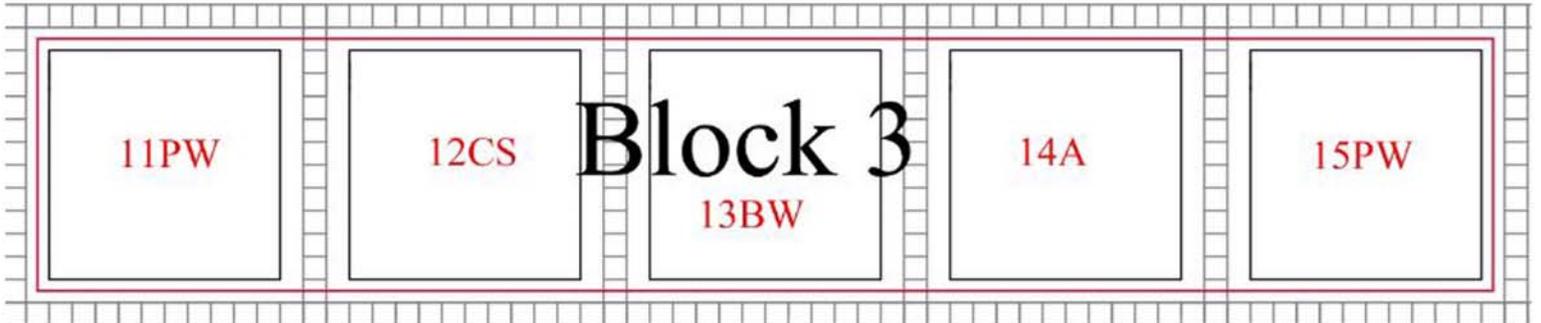


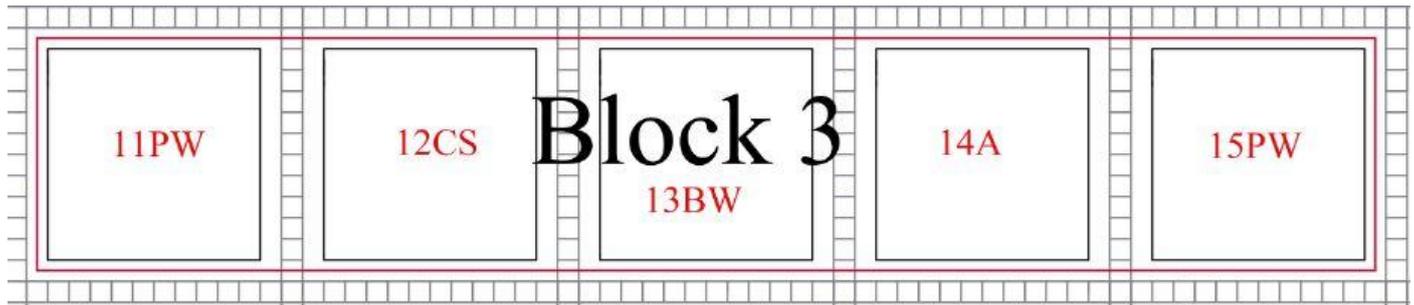
PANDORA'S BOX

Blackwork Journey - Designs by Elizabeth Almond

Block 3 Patterns 11 - 15



Block 3 Evenweave Work Sequence



Block 3 Evenweave Patterns 11- 15

Set within a border of Four-sided stitch

Locate Block 3 Patterns 11 - 15 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart)

Grid Size: 32W x 136H

Design Size: 2 inches x 9.57 28 x 134 stitches

Legend:

■ [2] DMC-550 ANC-101 DLE- violet - vy dk

■ [2] DMC-333 ANC-110 DLE- Lavender - med

Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

Backstitch Lines:

— DMC-550 violet - vy dk

— DMC-666 christmas red - br

— DMC-333 Lavender - med

French Knots:

● DMC-550 violet - vy dk

Beads:

● MHG-557 Mill Hill Glass Beads-Gold

Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Detached Eyelet, Cotton P rle or two strands of floss

Anchor 1325 Iris - variegated, three skeins

Anchor 1325 - is represented by DMC-333 Lavender on the chart.

DMC Cotton P rle No.12, white, one ball

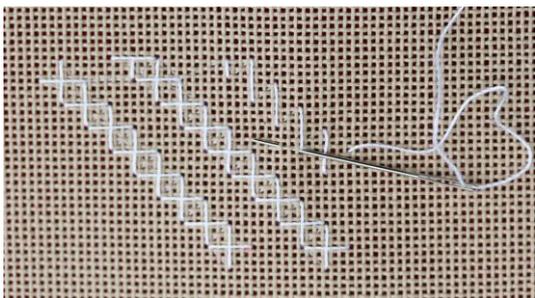
DMC Cotton P rle No.12 - is represented by DMC-666 Christmas red on the chart.

Do not add the beads until after the embroidery has been completed.



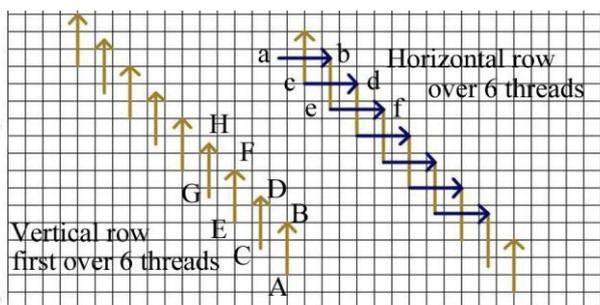
Block 3 Patterns 11 – 15

The four-sided stitch framework has been used to create squares and rectangles. The pattern blocks are inserted into this framework



Pattern 11 Diagonal raised band = pulled thread work

1. Insert the diagonal raised band working from right to left over 6 threads. Work the vertical row first followed by the horizontal row (blue). Pull the stitches tightly to create the holes.
2. There are six threads between each diagonal row. Repeat each row until the whole area has been completed.
3. Work a back stitch border round the diagonal raised band.



Diagonal raised band - Stitch construction of Row 1



Pattern 12. Cross stitch

1. Work the cross stitch in two strands of Anchor 1325 Iris and DMC 550.
2. Outline the motif in one strand of DMC 550.
3. Work the back stitch round the cross stitch in one strand of DMC 550.

Pattern 13. Blackwork

1. Starting from the centre of the motif work the back stitch in one strand of DMC 550.
2. Work a back stitch outline round the blackwork using one strand of DMC 550.
3. Add the beads after the embroidery has been completed.

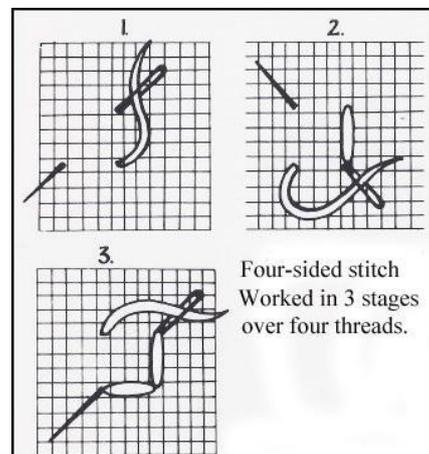
Pattern 14 Assisi

Assisi work is where the background is filled in and the pattern left void.

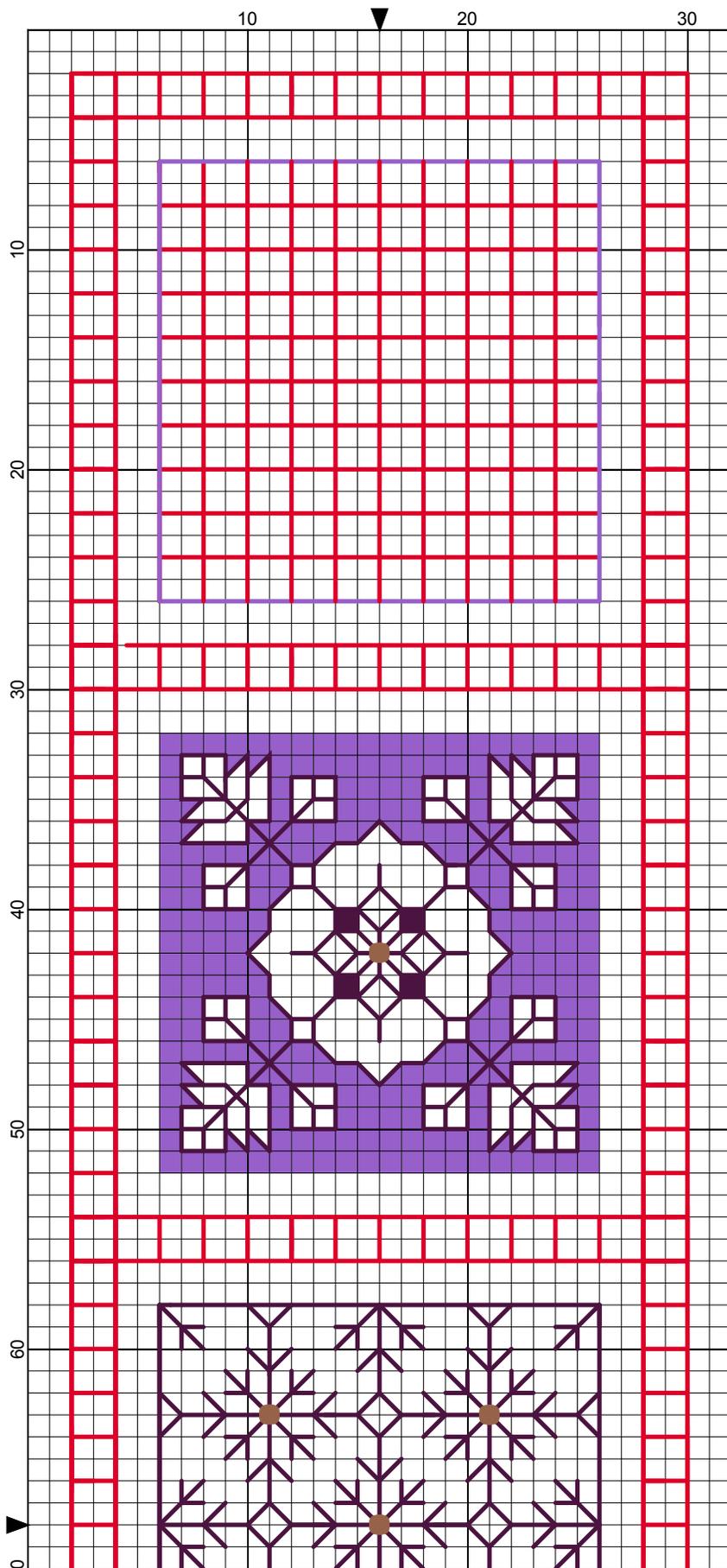
1. Use cross stitch (two strands of Anchor 1325 to create the motif.
2. Once the cross stitch has been completed work round the pattern areas in back stitch using one strand of DMC 550. Do not work a square round the pattern.

Pattern 15. Four-sided stitch, pulled thread work

1. Four-sided stitch consists of 3 straight stitches to form the end, the middle and the top of the 'square'. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one. Follow diagrams 1-3
2. Pull tight to create the holes. The rows of four-sided stitch are worked backwards and forwards until the space is filled.

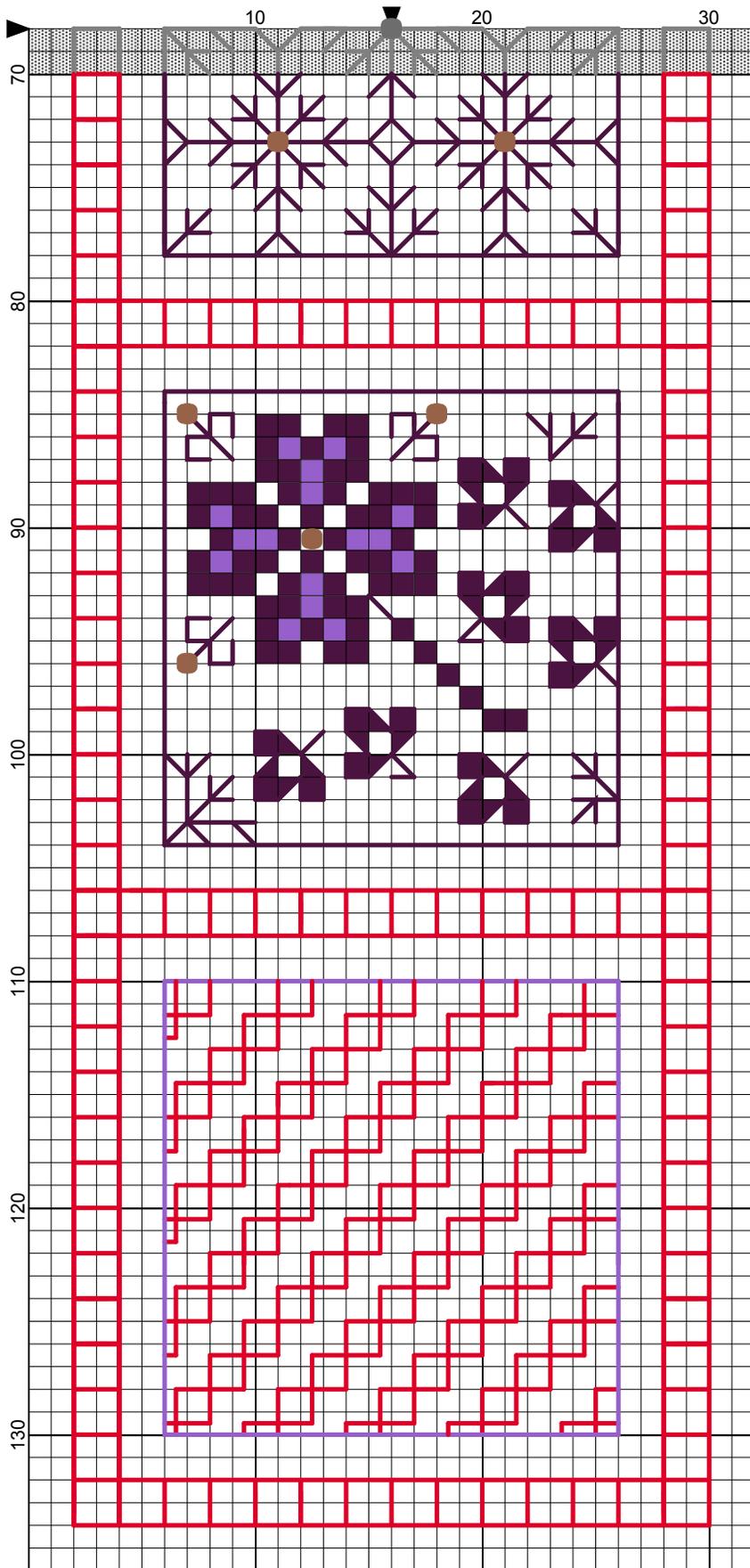


Pandora's Box Block 3 Evenweave



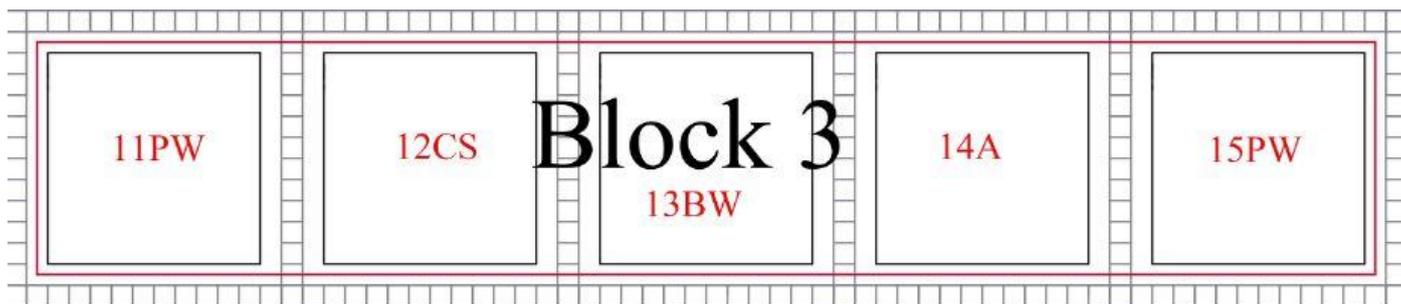
- Legend:
- DMC-550
 - DMC-333
- Backstitches:
- DMC-550
 - DMC-666
 - DMC-333
- Beads:
- MHG-557

Pandora's Box Block 3 Evenweave



Elizabeth Almond

Block 3 Aida Work Sequence



Block 3 Instructions Aida Patterns 11 - 15

Set within a border of Four-sided stitch worked in two strands of DMC318 Pale grey.

Locate Block 3 Patterns 11-15 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart) The two charts are NOT identical. It is not possible to work pulled thread stitches on Aida so alternative patterns have been included. The fabric and stitch variations have led to several patterns being placed in different parts of the chart. Please follow the chart you have selected for the fabric.

Grid Size: 32W x 136H
Design Area: 2.00" x 9.43" (28 x 132 stitches)

Legend:

▲ [2] DMC-3843 ANC-1089

Backstitch Lines:

— DMC-310 — DMC-414 — DMC-3843

Beads:

○ MHA-3037 Mill Hill Antique Beads

Threads: 4 colours

DMC-310 Black, one skein

DMC 318 Pale grey, one skein The pale grey 318 is used for the pulled thread framework work only.

DMC 318 Pale Grey –is represented by DMC 414 steel grey on the chart

DMC 53 grey/black variegated, three skeins - represented on the chart by DMC-3843 electric blue

DMC Light Effects DLE-E3852 Dark Gold, one skein

Mill Hill Glass Beads 557 -Gold

Note: On the chart for clarity DMC 414 Steel Grey represents DMC 318 pale grey and DMC 3843 electric blue represents DMC53 variegated.

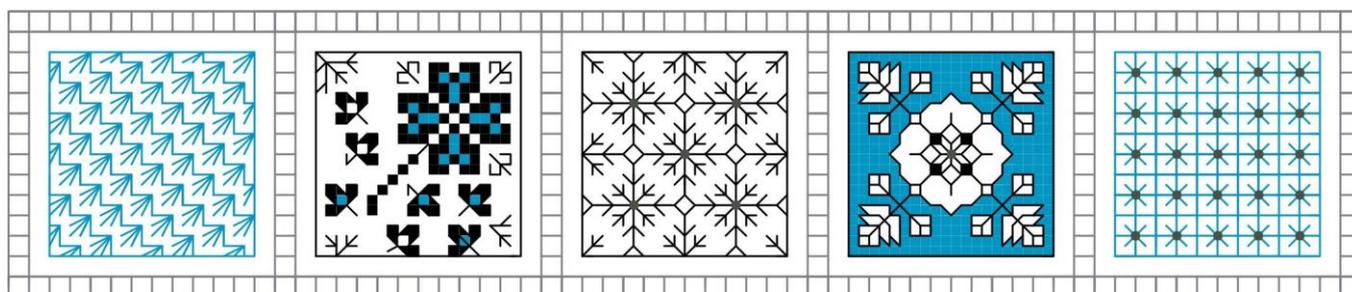
Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Four-sided stitch, two strands of floss DMC 318 Pale grey

Leaf stitch, DMC 53 variegated, two strands

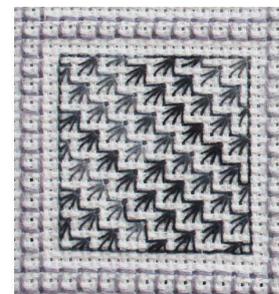
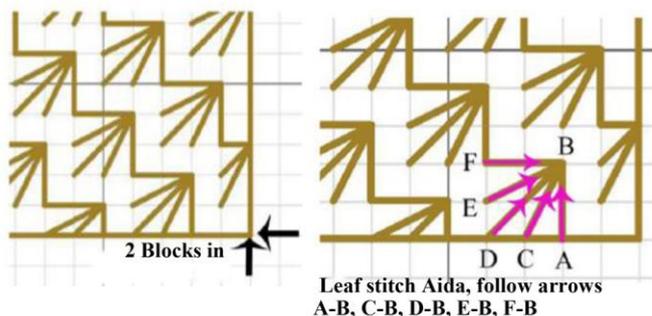


Block 3 Aida Patterns 11 - 55

Note: The four-sided stitch framework has been used to create squares and rectangles using two strands of DMC 318. The four-sided stitch is NOT pulled tight on Aida fabric but is treated as an embroidery stitch. The pattern blocks are inserted into this framework.

Pattern 11 Leaf stitch (PW) - Treated as an Embroidery Stitch on Aida

1. Starting from the bottom right hand corner the motif, insert the blackwork pattern using one strand of DMC 53 over two blocks.
2. Treat this as an embroidery stitch. Do NOT pull tight.
3. Work a back stitch square round the pattern block in one strand of DMC 53.



Leaf stitch embroidery



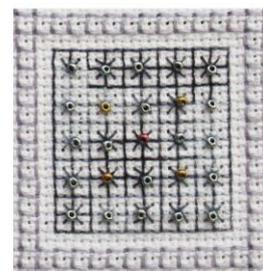
Assisi on Aida

Pattern 12 Cross stitch

1. Starting from the centre of the motif work the cross stitch in two strands of DMC 53.
2. Work the back stitch round the cross stitch in one strand of DMC 310.
3. Work a back stitch square round the pattern block in one strand of DMC 53.

Pattern 13 Blackwork

1. Using one strand of DMC 310 work the motif.
2. Work a back stitch square round the pattern block in one strand of DMC 310.
3. Add the beads after the embroidery has been completed.



Eyelets and Squares on Aida

Pattern 14. Assisi

Assisi work is where the background is filled in and the pattern left void.

1. Use cross stitch two strands of DMC 53 to create the motif.
2. Once the cross stitch has been completed work round the pattern areas in back stitch using one strand of DMC 310. Do not work a square round the pattern.

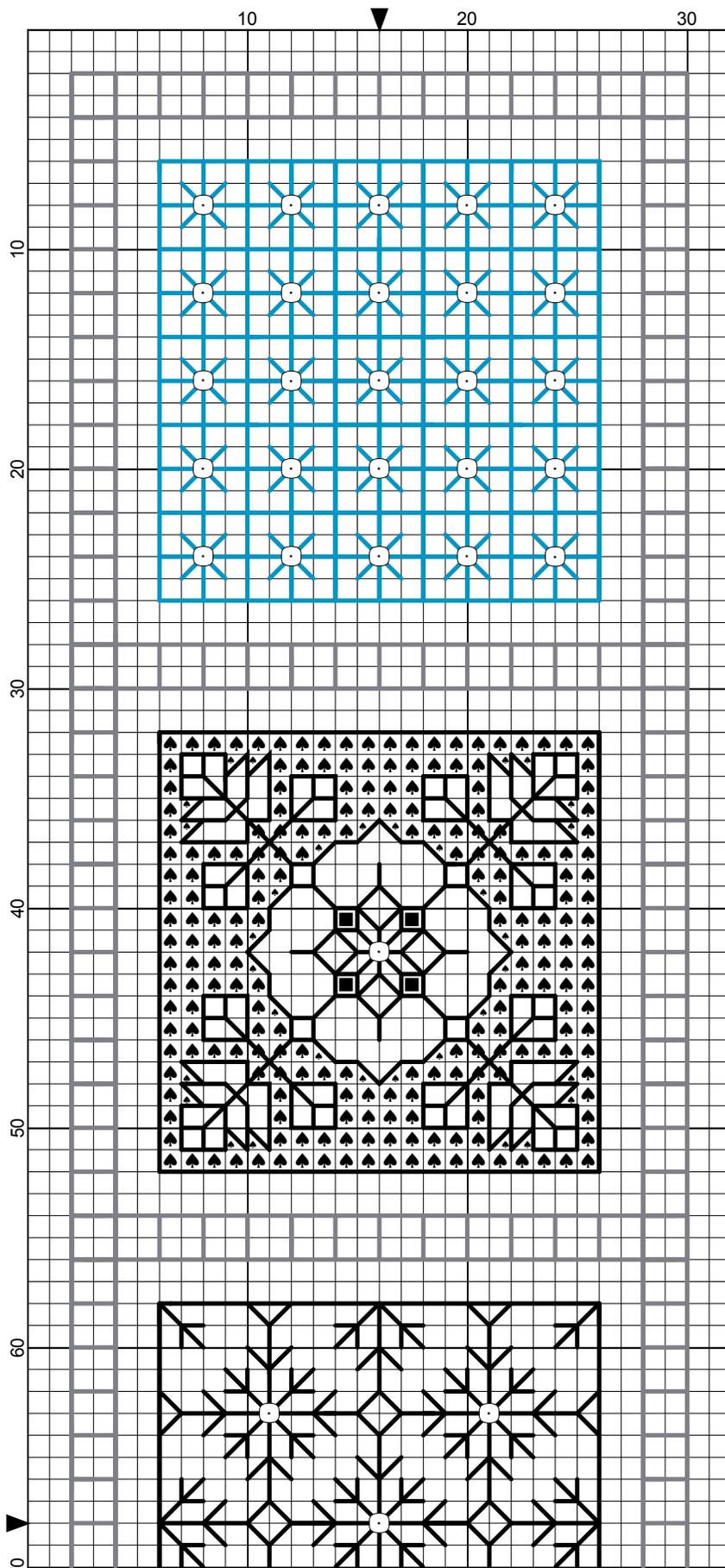
Pattern 15. Eyelets and Squares (PW) - Treated as an Embroidery Stitch on Aida

1. Work the motif in one strand of DMC 53. Do NOT pull the eyelets or squares. This is an embroidery stitch.
2. Work a back stitch square round the pattern block in one strand of DMC 53.
3. Add the beads after the embroidery has been completed.



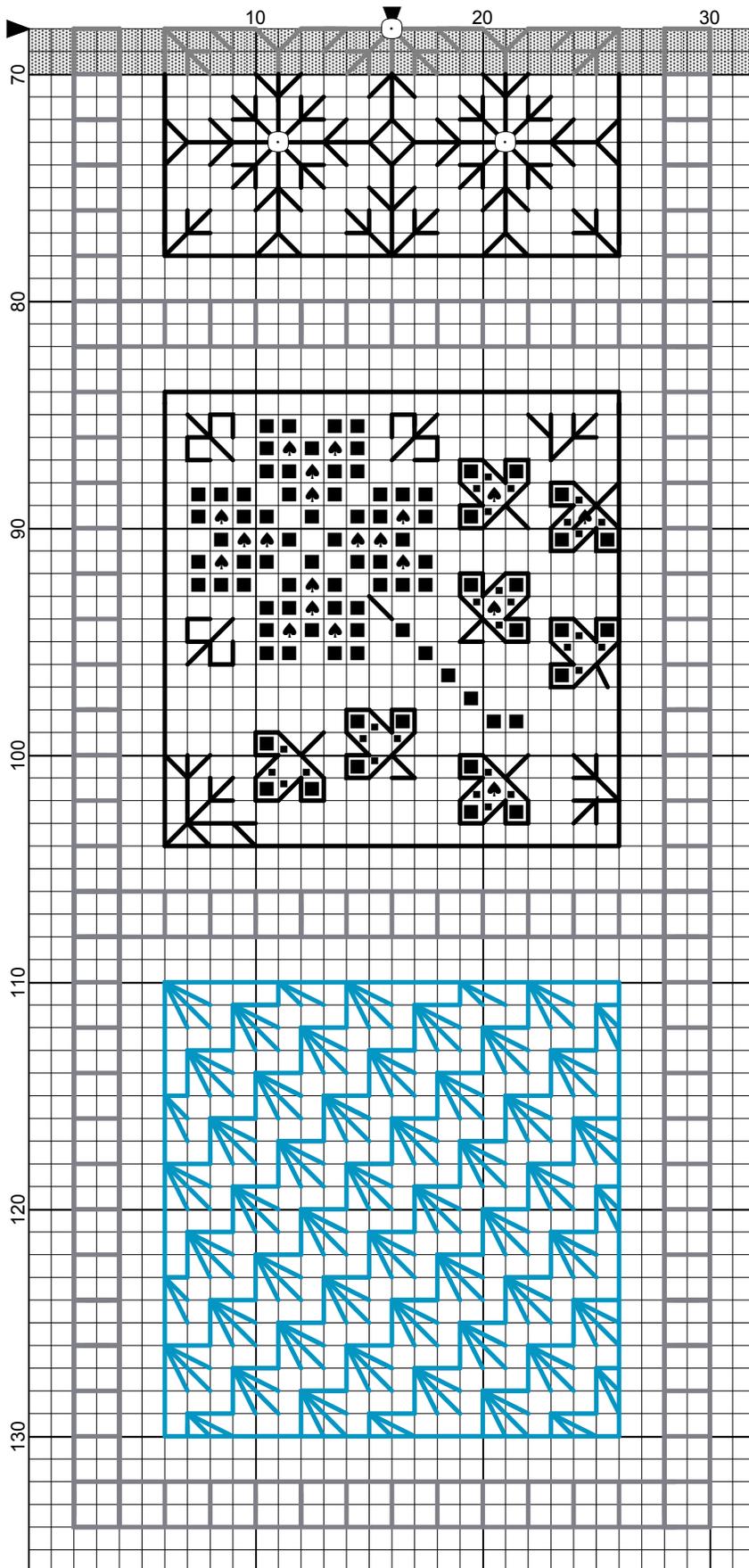
Block 3 Embroidery on 14 count Aida blockweave using DMC 53 and DMC 310

Pandora's Box Block 3 Aida



- Legend:
- DMC-310
 - ♠ DMC-3843
- Backstitches:
- DMC-310
 - DMC-414
 - DMC-3843
- Beads:
- MHA-3037

Pandora's Box Block 3 Aida



Elizabeth Almond